Meets from 3:30 to 5:00 p.m. on the first Tuesday of the month on the following dates:

October 1, 2019, November 5, 2019, January 7, 2020

Please Look After Mom by Kyung-Sook Shin  October 1, 2019

When sixty-nine-year-old So-Nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. The novel explores the loss, self-recrimination, and in some cases, self-discovery caused by the mother’s disappearance.

Home Fire by Kamila Shamsie  November 5, 2019

*Home Fire* won the Women’s Prize for Fiction 2018, and shortlisted for the DSC Prize for South Asian Literature 2018. *Home Fire* is a contemporary reimagining of the Greek tragedy *Antigone* and *New York Times* book critic Dwight Garner argued the novel "hews to [the original's] themes: civil disobedience, fidelity and the law, especially as regards burial rights." The main themes include sacrifice, loyalty, and identity. Isma is the embodiment of sacrifice who discontinues her higher education to earn a living for her family consisting of a brother and a sister.

Waking Lions by Ayelet Gundar-Goshen  January 7, 2020

*Waking Lions* is a gripping, suspenseful, and morally devastating drama of guilt and survival, shame and desire from a remarkable young author on the rise. Set in Israel the novel begins with a hit and run accident and its aftermath. A New York Times Notable Book of 2017 and winner of the Jewish Quarterly Wingate Prize.

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