Katherinette (2014)
Indiana University
Choreography: Selene Carter (Faculty)
Music: “Delirio Amoroso” Magda Kalmar, soprano, G.F. Handel
Costume Design: Amy Burrell
Dancers: Emily Forche, Jordyn Kahler

TECH TIME: 2:30-2:45PM

Esperando nin Silencio (2012)
University of Missouri in Kansas City
Choreography: Mary Pat Henry (Faculty)
Composer: Utaki
Lighting Design: Nicole Jaja
Costume Design: Judy Pheiffer
Dancers: Nora Burkitt, Ricky Davis, Breana Dorsey, Sarah Frankenberg, DaJaun Johnson, Leah Korn, Daneille Palomino, John Roberts, John Swapshire, Hannah Wagner

TECH TIME: 2:50-3:05PM

A Crumpled Piece (2015)
Webster University
Choreography: Taiya Deria (Undergraduate)
Music: “St. James Infirmary,” “Saint Louis Blues,” Louis Armstrong
Lighting Design: Natali Arco
Costume Design: Taiya Deria
Dancers: Taiya Deria

TECH TIME: 3:10-3:25PM

Aware or Not (2015)
Southern Illinois University Edwardsville
Choreography: Nick Blaylock (Guest Artist)
Composers: Lower Spectrum, Chris Botti, Paula Cole
Lighting Design: Valerie Goldston
Costume Design: Nick Blaylock
Dancers: Hayley Barker, Brianna Biffignani, Chloe Chatman, Amber Hoene, Lorelle Katz, Eketi Songu

TECH TIME: 3:30-3:45PM
Be (2015)
University of Illinois Urbana
Choreography: Ricky Perry (Undergraduate)
Dancer: Ricky Perry

TECH TIME: 3:50-4:05PM

Brides (1981)
University of Illinois Urbana
Choreography: Beverly Blossom (Guest Artist)
Reconstruction: Mei-Kuang Chen, Rehearsal Director: Renee Wadleigh
Sound Design: Luke Parker
Lighting Design: Naomie Winch
Costume Design: Beverly Blossom
Dancers: Isiah Asplund, Phoebe Ballard, Krystal Collins, Max Gorgol, Lauren Mendelson, Sarah Stearn, Mary Vo, Thomas Welsh-Huggins, Justin Yeung, Beste Yilmaz

TECH TIME: 4:10-4:25PM

INTERMISSION

Ataxia (2015)
University of Central Oklahoma
Choreography: Miranda Ingram (Undergraduate)
Music: “When She Came Back,” “November,” Max Richter
Lighting Design: Angela Marks
Costume Design: Miranda Ingram
Dancers: Susanna Austin, Bailey Burns, Brianna Clark, Daisy Cummings, Ali Hendrix, Abby Knight, Emma Prilaman, Bailey Smith, Ryne Swope

TECH TIME: 4:50-5:05PM

Venir Autour (2015)
Ball State University
Choreography: Tyler Ring (Undergraduate)
Music: “Waehrend” Marsen Jules
Lighting Design: May Hickman
Costume Design: Tyler Ring
Dancers: Samantha Conte, Ani Thomas

TECH TIME: 5:10-5:25PM
The Raven (2009)
Knox College
Choreography: Jennifer Smith (Faculty)
Music: “The Raven” Lord Buckley
Lighting Design: Ivy Reid
Costume Design: Autumn Rohweder
Dancer: Angela McNeal

TECH TIME: 5:30-5:45PM

nosuchSymbiosis (2007)
Witchita State University
Choreography: Cheyla Clawson Chandler (Faculty)
Composers: Heiner Goebbels, Lisa Gerrard, Djivan Gasparayan
Lighting Design: Ben Roose
Costume Design: Cheyla Clawson Chandler
Dancers: Max Mayerle, Kelsey Stoecklein

TECH TIME: 5:50-6:05PM

Journey Draft 4 (2016)
Anderson University
Choreography: Fredrick Earl Mosley (Guest Artist)
Music: “We Insist,” “Exurgency,” Zoë Keating
Lighting Design: Aaron Seelig
Costume Design: Cathy Petraits
Dancers: Sarah Butts, Anna Canova, Madison Cordle, Mikayla Fields, Anna Harkrider, MaKayla Hunter, Camden Kruse, Katherine Lawrence, Andrea Learman, Grace Long, Josh Maldonado, Kelsey Megill, Me'Lada Morgan, Rachel Ostrander, Aleksandr Schroeder, Hannah Selby, Caitlin Smith, Mikayla Smith, Rachael Sutherland, Anna Williamson

TECH TIME: 6:10-6:25PM