ACDA 2016 Central Region
Adjudicated Concert Order

All Adjudicated Techs and Concerts are in Reardon Auditorium

Concert 1: Saturday, March 12, 2016, 7:00pm
Concert 2: Sunday, March 13, 2016, 12:00pm
Concert 3: Sunday, March 13, 2016, 7:00pm
Concert 4: Monday, March 14, 2016, 7:00pm
Concert #1

While Drifting (2015)
Webster University
Choreographer: Cheyenne Phillips (undergraduate)
Music: "Wassermannsmusik (Aquarian Music) III", Hans Otte
Lighting Designer: Robert Babcock
Costume Designer: Cheyenne Phillips
Dancer: Cheyenne Phillips

On Bended Knee (2015)
Southeast Missouri State University
Choreography: Hilary Peterson (Faculty)
Composer: Eric Whitacre
Music: "Nox Aurumque" Vox Humana (David N. Childs, conductor)
Lighting Designer: Nick Hart
Costume Designer: Jaclyn Baumgartner
Dancers: Jessica Carlson, Riley James, Hannah Matheny, Maggie Stein
Understudies: Katie Fudge, Riley James, Natasha Liscombe

The Raven (2009)
Knox College
Choreography: Jennifer Smith (Faculty)
Music: "The Raven" Lord Buckley
Lighting Designer: Ivy Reid
Costume Designer: Autumn Rohweder
Dancer: Angela McNeal

Just Another Day/The Chase (2015)
Missouri Valley College
Choreography: Rebeca Daolio (Undergraduate)
Music: "Suite No. 2 in B minor: Minuet and Badinerie"
Composer: Johann Sebastian Bach
“Theme from Far and Away”
Composer: John Williams
Lighting Design: Jay Rozema
Costume Designer: Rebeca Daolio, Leonardo Padua, and Dyann Rozema
Dancers: Rina Miura, Leah Rudd, Emily Schaefer, Nicole Spencer

HOPE (2015)
Missouri State University
Choreography: Melanie Sikyta (Undergraduate)
Music: “Facades” Phillip Glass
Lighting Design: Shelbi Amdt
Dancers: Katie Griffiths, Austin Grigg, Emily Hughey, Courtney Poppell, Nadia Stine

Ataxia (2015)
University of Central Oklahoma
Choreography: Miranda Ingram (Undergraduate)
Music: “When She Came Back,” “November,” Max Richter
Lighting Design: Angela Marks
Costume Design: Miranda Ingram
Dancers: Susanna Austin, Bailey Burns, Brianna Clark, Daisy Cummings, Ali Hendrix, Abby Knight, Emma Prilaman, Bailey Smith, Ryne Swope

INTERMISSION

A Crumpled Piece (2015)
Webster University
Choreography: Taiya Deria (Undergraduate)
Music: “St. James Infirmary,” “Saint Louis Blues,” Louis Armstrong
Lighting Designer: Josh Murphy
Costume Designer: Taiya Deria
Dancers: Taiya Deria
We Insist (2015)
Southeast Missouri State University
Choreography: Jessica Carlson (Undergraduate)
Music: "Tetrishead," "We Insist" Zoë Keating
Lighting Designer: Jonathan Allender-Zivic
Costume Designer: Jessica Pfau
Dancers: Brandace Anderson, Katie Fudge, Rebecca Gangemella, Martiqua Hopkins, Macy Holstlaw, Riley James, Natasha Liscombe, Hannah Matheny, Hannah Misenheimer, Maggie Stein, Erin Stevens, Lauren Tustanowsky
Understudy: Kaetlin Lamberson

Ancient Eiodolons (2015)
Missouri State University
Choreography: Sarah Fiedler (Undergraduate Student)
Music: "Glade of Specters" Chance Donaldson
Lighting Design: Tabita Cercea
Dancers: Sarah Gericke, Austin Grigg, Emily Rankin, Nadia Stine, Chelsea Thomas

Recover (2015)
Knox College
Choreography: Velencia Short (Undergraduate)
Music: “Fina Frontier” Hans Zimmer, “Interstellar Main Theme Extra Extended” Thomas Bergersen
Lighting Designer:
Costume Designer: Ivy Reid
Dancers: Velencia Short

Too much Too little to dance (2016)
Missouri Valley College
Choreography: Leah Rudd, Emily Schaefer (Undergraduate)
Music: “Broken People” Kerry Muzzey
Lighting Design: Jay Rozema
Costume Design: Leah Rudd, Emily Schaefer
Dancers: Rosemarie Bennett, Tea Mortensen, Rina Miura, Leah Rudd, Emily Schaefer, Nicole Spencer

Rumination (2015)
University of Central Oklahoma
Choreography: Ryne Swope (Undergraduate)
Music: "The Path" Zoë Keating
Lighting Design: Angela Marks
Costume Design: Ryne Swope
Dancers: Shelby Allen, Ali Hendrix, Miranda Ingram, Tate Weiss
Concert #2

24/7 (2015)
Illinois State University
Choreography: Darby Wilde (Faculty)
Composer: Permanent Vacation, Azari & III
Lighting Designer: Maggie Hart
Costume Designer: Kari Beth Rust
Dancers: Brooke Kirschzieper, Melanie Monnich, Robert Perales, Katelyn Reyes, Jacquelyn Sarowatz, Natalie Trollinger, Understudy: Kara Perez

Katherinette (2014)
Indiana University
Choreography: Selene Carter (Faculty)
Music: “Delirio Amoroso” Magda Kalmar, soprano, G.F. Handel
Costume Design: Amy Burrell
Dancers: Emily Forche, Jordyn Kahler

Runaround Sue (2015)
Northern Illinois University
Choreography: Stephen Blood (Undergraduate)
Music: “Runaround Sue” Matze MC and the Unknown Stefan
Lighting Design: Colin Lindgren
Costume Design: Stephen Blood
Dancers: Stephen Blood, Lydia Carpenter

Triathadance (2015)
Lindenwood University
Choreography: Margaret Hassenstab (Faculty)
Composer: Ludwig van Beethoven
Lighting Designer: Tim Poertner
Costume Design: Margaret Hassenstab
Dancers: Casey Allen, Lauren Haggett, Julia Hankammer, Rachel Hockensmith, Alexis Laurine, Haley Lindquist, Carson VonFeldt, Christa Williams

One (Day) at a Time (2015)
Western Illinois University
Choreography: Lara Little (Faculty)
Music: “November,” “Dona Nobis Pacem 1,” “Afterimage 3,” Max Richter
Lighting Design: Phillip Uttech
Costume Design: A.W. Nadine Grant
Dancers: Madelyn Lego, Lauren Marchetto, Jessica Palkovic, Nikki Sangiacomo, Bryce C. Speaker, Dawn Tonkinson

INTERMISSION

Shift in Human Shape (2016)
Illinois State University
Choreography: Darby Wilde (Undergraduate)
Music: “Data Matrix”
Composer: Ryoji Ikeda
Lighting Design: Robert Perales
Costume Design: Amanda Vander Byl
Dancers: Angela Fearheiley, Brooke Kirschzieper, Melanie Monnich, Kara Perez, Emily Sauber, Callie Stoulin, Natalie Trollinger, Mia Volpe (Understudy, Marah Bates)

A Present in the Absent (2015)
Indiana University
Choreography: Caitlyn Huyhn (Undergraduate)
Music: “A Necessary End” Saltillo
Dancers: Corey Boatner, Diamond Burdine, Elizabeth Burr, India Maynor
The Spotlight Theory (2016)
Lindenwood University
Choreography: Haley Lindquist (Undergraduate)
Lighting Design: Tim Poertner
Dancers: Casey Allen, Francesca Baron, Lauren Haggett, Alexis Laurine, Miranda Widmann, Christa Williams, Natalie Williams

Entrainment (2009)
Northern Illinois University
Choreography: Paula Frasz (Faculty)
Music: “Nocturne in E flat, Opus 148” Franz Schubert
Lighting Design: Collin Lindgren
Costume Design: Melanie Parks
Dancers: Zoe Hamilton

After Here (2015)
Western Illinois University
Choreography: Nikki Sangiacomo (Undergraduate)
Music: “Humanity in Motion” Nation Lanier
Lighting Design: Will Couer
Dancers: Andrea Abarca, Anna Diekemper, Madelyn Lego, Autumn Loose, Lauren Marchetto, Shannon Phillips, Aja Phinisee, Aryana Snyder, Bryce C. Speaker
Concert #3

Brides (1981)
University of Illinois Urbana
Choreography: Beverly Blossom (Guest Artist)
Reconstruction: Mei-Kuang Chen
Rehearsal Director: Renee Wadleigh
Music: “Swatika Girls” Robert Fripp and Brian Eno,
“Chemistry” Jon Hassel and Brian Eno, “What Are You Doing The Rest Of Your Life” Mantovani
Sound Design: Luke Parker
Lighting Designer: Naomie Winch
Costume Designer: Beverly Blossom
Dancers: Isiah Asplund, Phoebe Ballard, Krystal Collins, Max Gorgol, Lauren Mendelson,
Sarah Stearn, Mary Vo, Thomas Welsh-Huggins, Justin Yeung, Beste Yilmaz

For All Its Invisibility (2015)
Ball State University
Choreography: Susan Koper (Faculty)
Music: “Lotem Regev, Part I” Ran Bango
Lighting Designer: Grace Wylie
Costume Designer: Violet Smith
Dancers: Laura Mansur, Lacy Smith, Rachel Stewart Ensemble: Aria Baird, Christie Bellish, Ciara Borg,
Sawyer Harvey, Carly Jerstad, Carolyn Meier, Josie Meiss, Lyle Oberman, Jaddyn Olivas, Lisa Schreck,
Natalie Shively, Adina Stuhlman, Shannon Swift, Cody Thomas, Rachael Wieczorek

stuk. (2015)
Purdue University
Choreography: Alexis Laureano (Undergraduate)
Composer: Sam DiCarlo
Sound Music: Connor Sherrill, Dark Star
Lighting Designer: Breit Katz
Costume Designer: Alexis Laureano
Dancers: Emma Foster, Yexin Huang, Megan Morris, Sibonginkosi Ncube, Lexi Petrucciani, Xiao Xiao

Esperando nin Silencio (1994)
University of Missouri in Kansas City
Choreography: Mary Pat Henry (Faculty)
Composer: Utaki
Lighting Design: Nicole Jaja
Costume Design: Judy Pheiffer
Dancers: Nora Burkitt, Ricky Davis, Breana Dorsey, Sarah Frankenberg, DaJaun Johnson,
Leah Korn, Danellie Palomino, John Roberts, John Swapshire, Hannah Wagner

Better Out Than In (2016)
Loyola University
Choreography: Sarah Cullen Fuller (Faculty)
Music: “Violin Concerto No. 1 in A Minor”
Composer: Johann Sebastian Bach
“We Move Lightly” Dustin O’Halloran
Lighting Designer: Lee Keenan
Costume Designer: Sarah Cullen Fuller
Dancers: Yariana Baralt-Torres, Phoebe Coakley, Kelleigh Harman McIntosh,
Sofia Mazich, Meghan McVann, Abby Newlon, Alis Schillaci, Kelsee Simons, Skylar Summerson

merde. (2015)
University of Kansas
Choreography: Julie Ferrell (Undergraduate)
Music: “Seventeen Years” Ratatat,
“Float Dance (ThiMk Remix)” Peter Gregson & Gabrielle Porokofiev
Lighting Designer: Colin Neukirch
Costume Designer: Julie Ferrell
Dancers: Lisa Caldwell, Julie Ferrell, Brennon Madrid, Sarah O’Keefe

INTERMISSION
Be (2015)
University of Illinois Urbana
Choreography: Ricky Perry (Undergraduate)
Music: "Deep Water" Dr. Dre fea. Kendrick Lamar, Justus and Anderson Paak,
"Never Catch Me" Travis Scott
Dancer: Ricky Perry

Venir Autour (2015)
Ball State University
Choreography: Tyler Ring (Undergraduate)
Music: "Waehrend" Marsen Jules
Lighting Designer: May Hickman
Costume Designer: Tyler Ring
Dancers: Samantha Conte, Ani Thomas

Eat your salad before it gets cold (2015)
Loyola University
Choreography: Kelsee Simons (Undergraduate)
Music: “Anna El Negro Zumbon,” “Harlem Nocturne,” Esquivel
“No Safe House” Alexandre Desplat
Lighting Designer: Lee Keenan
Costume Designer: Kelsee Simons with Alex Meadows
Dancers: Phoebe Coakley, Tim Eidman, Abby Newlon, Alix Schillaci, Katarina Ivanovic

the cracked calm (2015)
Purdue University
Choreography: Kathleen Hickey (Faculty)
Composer: Tianle Chenpan
Lighting Designer: Megan Turnquist
Costume Designer: Laura Mishell
Dancers: Emma Foster, Mallory McAfee, Megan Morris, Lexi Petrucciani, Yudi Wen

Shine (2015)
University of Missouri in Kansas City
Choreography: Leah Korn (Undergraduate)
Lighting Design: Nicole Jaja
Costume Design: Leah Korn
Dancers: Alexandria Brant, David Calhoun, Kelsey Crawford, Ricky Davis, Breeanna Dorsey,
Makenna Dowling, Kiarra Edwards, Sarah Frangenberg, Mallory Hensel, Harry Parker,
Phoebe Perry, John Roberts, Hannah Wagner, Alexandra Wallace
Concert #4

“Ideal” (2016)
East Central University
Choreography: Michelle Rambo (Faculty)
Music: “Axis” Joan Jeanrenaud
Lighting Designer: Micah Cowen
Costume Designer: Michelle Rambo
Dancers: Courtney Burba, Brennan Hill, Katherine Moon, Ashton Moris

VI: Sovereign Reformity (2015)
Southern Illinois University Edwardsville
Choreography: Nick Zobrist (Undergraduate)
Music: “Pathetic Fallacy” Trevor Morris, “The Chairman’s Waltz” John Williams, “Fall From Grace” Kerry Muzzey
Lighting Design: Valerie Goldston
Costume Design: Nick Zobrist
Dancers: Sterling Allen, Hayley Baker, Brianna Biffignani, Amber Hoene, Amanda Nottmeier, Eketi Songu

You’re Doing it Wrong (2015)
Marygrove College
Choreography: Sarah Ophoff (Undergraduate)
Lighting Design: Gwen Lindsay
Costume Design: Carol Georgieff-Marshall
Dancers: Katelyn Colling, Parrah Grundy, Savannah Hawley, Dwaylan Jones, Jr., Megan Stuart

Veritas (2015)
Washington University
Choreography: Jennifer Medina (Guest Artist)
Music: “Symphony No. 5” composer: Gustav Mahler, (Charles Gerhardt and the National Philharmonic Orchestra)
Lighting Designer: Dominick Ehling
Costume Designer: Bonnie Kruger
Dancers: Emily Duggins, Kate Harline, Emily Haussler, Marina Mai, Julia Osteen, Annie Peterson

Catatonic (2015)
Anderson University
Choreography: Sarah Butts, Andrea Learman (Undergraduate)
Lighting Design: Aaron Seelig
Costume Design: Shauna Steele
Dancers: Sarah Butts, Anna Canova, Sarah Dearstyne, Mikayla Fields, Camden Kruse, Kelsey Megill, Zoee Pollard, Hannah Selby

INTERMISSION

Apiary (2015)
Marygrove College
Choreography: Brian Hare (Guest Artist)
Music: “Y2k Time Capsule, Moving Day, VHS Outro” X Ambassadors
“Mojave” Kangding Ray, “Double Devils” Les Tambours du Bronx
Lighting Design: Gwen Lindsay
Costume Design: Carol Georgieff-Marshall
Dancers: Elise Armstrong, Brandon Burton, Katelyn Colling, DeA’sia Head, Dwaylan Jones, Jr., Breanne Ranta, Megan Stuart, Corinne Wangbichler, Brittany Williams, Stacey Zielinski

Aware or Not (2015)
Southern Illinois University Edwardsville
Choreography: Nick Blaylock (Guest Artist)
Composers: Lower Spectrum, Chris Botti, Paula Cole
Lighting Design: Valerie Goldston
Costume Design: Nick Blaylock
Dancers: Hayley Barker, Brianna Biffignani, Chloe Chatman, Amber Hoene, Lorelle Katz, Eketi Songu
Ambuscade (2015)
McKendree University
Choreography: Acadia Reynolds (Undergraduate)
Music: “Antares” Kyoto
Dancers: Acadia Reynolds

Since Feeling is First (2015)
Washington University
Choreography: Emily Duggins (Undergraduate)
Music: “Fra and Liour” Hildur Guðnadóttir
Lighting Design: Dominick Ehling
Costume Designer: Emily Duggins
Dancer: Emily Duggins

nosuchSymbiosis (2007)
Witchita State University
Choreography: Cheyla Clawson Chandler (Faculty)
Composers: Heiner Goebbels, Lisa Gerrard, Djivan Gasparayan
Lighting Design: Ben Roose
Costume Design: Cheyla Clawson Chandler
Dancers: Max Mayerle, Kelsey Stoecklein

Journey Draft 4 (2016)
Anderson University
Choreography: Fredrick Earl Mosley (Guest Artist)
Music: “We Insist,” “Exurgency,” Zoë Keating
Lighting Design: Aaron Seelig
Costume Design: Cathy Petraits
Dancers: Sarah Butts, Anna Canova, Madison Cordle, Mikayla Fields, Anna Harkrider, MaKayla Hunter, Camden Kruse, Katherine Lawrence, Andrea Learman, Grace Long, Josh Maldonado, Kelsey Megill, Me’Lada Morgan, Rachel Ostrander, Aleksandr Schroeder, Hannah Selby, Caitlin Smith, Mikayla Smith, Rachael Sutherland, Anna Williamson