Informal Concert #1  
Monday, March 14, 2016  
12:15pm-1:45pm  
Byrum Theatre

Nostalgic Era (2015)  
Ball State University  
Choreography: Laura Mansur (Undergraduate)  
Music: “Moonlight Serenade,” “Stardust,” Glenn Miller  
Dancers: Aria Baird, Christie Bellish, Samantha Conte, Josie Meiss, Lisa Schreck, Natalie Shively  
Time: 6:50

Moving Toward One (2015)  
Purdue University  
Choreography: Renee Murray (Faculty)  
Composer: Connor Sherrill  
Dancers: Drew Dienhart, Xiao Xiao, Mengwen Xue, Fei Yao, Latrice Young

Detached Love (2015)  
Western Illinois University  
Choreography: Bryce C. Speaker (Undergraduate)  
Music: “Rootless Trees” Damian Rice  
Dancers: Andrea Abarca, Madelyn Lego, Lauren Marchetto, Nikki Sangiacomo, Bryce C. Speaker

Cognitive Reckoning (2015)  
Missouri State University  
Choreography: Sarah Gericke (Undergraduate)  
Music: “Delpher” Amon  
Dancers: Sarah Fiedler, Molly Haslag, Emily Hughey, Allison Meier, Courtney Poppell, Emily Rankin, Melanie Sikyta

Infernal Regions (2016)  
Illinois State University  
Choreography: Kara Perez (Undergraduate)  
Dancers: Colleen Hollis, Robert Perales, Annie Pinta, Kately Reyes, Alaina Rice, Callie Stoutin, Understudy: Cydney Jones

Part III: The Product  
Webster University  
Choreography: Tyra Kopf (Undergraduate)  
Music: “The Piano Duet/Victor’s Piano Solo” from The Corpse Bride  
Composer: Danny Elfman  
Dancers: Marissa Beccard, Hydeia Champion, Abby Contreras, Gabriella Farrell, Isabelle Lande, and Hannah Price

Essence (2015)  
Missouri Valley College  
Choreography: Rebeca Daolio (Undergraduate)  
Music: “Cheiro Verde,” “Baiao Destemperado” Barbatuques  
Dancers: Rosemarie Bennett, Tea Mortensen, Rina Miura, Leah Rudd, Emily Schaefer, Nicole Spencer

Memor, from Latin ‘mindful or remembering’ (2016)  
Lindenwood University  
Choreography: Joy Davis (Guest Artist)  
Audio Editing: Joy Davis  
Dancers: Casey Allen, Francesca Baron, Hannah DuBois, Lauren Haggett, Alexis Laurine, Haley Lindquist, Taylor Plodzien, Christa Williams, Natalie Williams
ACDA Central 2016 Informal Concerts

In Dark, I was (2015)
Indiana University
Choreography: Lorena Sanchez (Undergraduate)
Composer: Abel Mishah Gil Esbenshade

Drag my Soul By Its Thread (2015)
Knox College
Choreography: Angela McNeal (Undergraduate)
Music: “Too Much,” “Happens” Sampha
Dancers: Jorel Holmes, Angela McNeal, Tatiana Perez, Valencia Short

Troll (2015)
University of Central Missouri
Choreographer: Bobbi Gums
Music: “Troll” Shane Koyczan
Costume Design: Bobbi Gums
Dancers: Jackie Aufderheide, Claryssa Beal, Sam Davin, Grant Lesher, Isamo Manuel, and Alexandria Pettey

Letting Go (2015)
Rockford University
Choreography: Amy A. Wright (Faculty)
Music: “How to Forget” Jessica Eppler
Dancers: Taylor Barnes, Sarah Cleeland, Chelsea Gallivan, Owen Thomas, Ana Weickert
Informal Concert #2  
Tuesday, March 15, 2016  
12:15pm-1:45pm  
Byrum Theatre

Today (2015)  
Southern Illinois University Edwardsville  
Choreography: Hayley Baker (Undergraduate)  
Music: “Dorval” Julia Kent, “Rugla” Amini  
Dancers: Hayley Baker

Reality Struck  
Anderson University  
Choreography: Amanda Kersker (Undergraduate)  
Music: Nuvole Bianche by Ludovico Einaud,  
Evening Speech of 9/11 by President George W. Bush  
Dancers: Kristie Enns, Haley Kisch, Carrie Reynolds,  
Faith Sayles, Haylee Teague, Jenna Winters

United We Stand, Divided We Fall (2015)  
Northern Illinois University  
Choreography: Jaclyn Allott (Undergraduate)  
Composer: “Earth Song” Pacific Chorale and John Alexander  
Dancers: Jaclyn Allott, Danielle Bitout, Lydia Carpenter, Cristina Hernandez,  
Linnea Norwod, Samantha Scaccianoce, Libby Thomosn

…and then there were Five (2014)  
University of Missouri Kansas City  
Choreography: Sabrina Madison-Cannon (Faculty)  
Music: “The Twins,” “November,” Max Richter  
Dancers: Kelsey Crawford, Sarah Franqenberg, Leah Korn, John Swapshire, Alexandra Wallace

Set Free (2015)  
University of Central Oklahoma  
Choreography: Daisy Cummings (Undergraduate)  
Music: “An Unsettling Calm” James Horner,  
“Wandering Jane” Dario Marionelli, “Norman” Steven Price  
Music Editing: Troy Lee  
Dancers: Susanna Austin, McKenzie Belcher, Bailey Burns, Hannah Dudek, Katelyn Prewitt, Emma Prilaman

Variation from Le Corsaire  
Southeast Missouri State University  
Choreography: Konstantin Sergeyev after Marius Petipa  
Restaged by Alyssa Alger (Faculty)  
Composer: Adolphe Adam and Leo Delibes  
Dancer: Emilia Schempp

Lost Keys (2015)  
Washington University  
Choreography: Erfei Zhao (Undergraduate)  
Music: “Tool Band” Rosetta Stoned  
Dancer: Erfei Zhao

Monochromaticity (2015)  
University of Illinois Urbana  
Choreography: Justin Yeung (Undergraduate)  
Music: “Distance” Nosaj Thing, “Money (Lindsay Lowend Remix)” Lido, “Digital Lion” James Blake  
Dancers: Isiah Asplund, Mary Vo, Justin Yeung
ACDA Central 2016 Informal Concerts

Summer (2015)
St. Gregory’s University
Choreography: Jessica Van Oort (Faculty)
Music: “The Four Seasons Concert No. 2 in G Minor, Summer”
Composer: Antonin Vivaldi
Dancers: Smaida Mara, Natalie Isaacs

Phantasmagoria (2015)
Loyola University Chicago
Choreography: Kelleigh Harman McIntosh (Undergraduate)
Music: “Thunderstruck” 2 Cellos, “Love Story” Francis Lai
Dancers: Yariana Baralt-Torres, Maria Blanco, Phoebe Coakley, Rebecca Muellauer, Kelsee Simons