ADJUDICATION
CONCERT
#3
March 7, 10:15am

1. **Laura's Grace** (2015)
   Mercyhurst University
   Choreographer: Solveig Santillano (Faculty)
   Music: “Crystal Steel Suite, Movement I” by Andy Hasenpflug, “Laura Snyder blog (excerpts)” by Laura Snyder,
   Text by Laura Snyder from laurasnyderupdates.blogspot.com
   Edited and recorded by Solveig Santillano
   Costume Design: Claudia Skal
   Video: Sabiha Mahmud Sumi
   Performers: Kelsi Curtis, Sarah Taylor

2. **Unraveling** (2015)
   University of Akron
   Choreographer: Rachel Spies (Undergraduate Student)
   Music: “Strings Outro” by Culprit 9, “Til enda” by Olafur Arnalds
   Lighting Design: Caryanne Lopuchovsky
   Performers: McKenzie Beaverson, Abby Brinker, Teresa Catterlin, Kaytee Cox, Haylee Dunahay, Aaron Knowles,
   Dianna Muzic, Jovana Perisic

3. **Life Through the Spectrum** (2015)
   California University of Pennsylvania
   Choreographer: Diane Buffington (Faculty)
   Music: “A Beautiful Mind” by Travis A King, Narrator and Author of script –Diane Buffington
   Performers: Marisa Badura, Taylor Frost, Meagan Goben, Mackenzie Moore, Brianna Steinberger, Taylor Valentine

4. **Why We Hold One Another** (2015)
   Alma College
   Choreographer: Lynn Bowman (Faculty)
   Music: “Remember Me As A Time Of Day” by Explosions In The Sky
   Lighting Design: Mike Sheldon
   Costume Design: Tina Vivian
   Performers: Danielle Boss, Laura Lowe

   Grand Valley State University
   Choreographer: Mackenzie Strom (Undergraduate Student)
   Music: “Stardust (propaganda swing)” by Hoagy Carmichael, “My Melancholy Baby” by Ernie Burnett, “Untitled” by Cat Anderson,
   “Ambush” by Steven Price, 1940s Tootsie Roll and Bromo Seltzer radio commercials from 1940s Tigers’ baseball game
   Lighting Design: Mackenzie Strom with Liam Shaffer and David Johnson
   Costume Design: Mackenzie Strom
   Performers: Tessa Brinza, Coral Howard, Jennifer Lynnes, Mackenzie Meckl, Kaye Suarez

   University of Akron
   Choreographer: Kaytee Cox (Undergraduate Student)
   Music: “Lost It To Trying (Mouths Only Lying)” by Son Lux, text from various WordPress blogs of people with eating disorders
   Lighting Design: Chris Hariasz
   Costume Design: Kaytee Cox
   Performers: McKenzie Beavorson, Abby Brinker, Teresa Catterlin, Christine Howe, Rachel Spies
7. **The Oath** (2015)  
Mercyhurst University  
Choreographer: Esmae Gold (Undergraduate Student)  
Music: “Elizabeth Bay” by Hauschka, “String Quartet No. 2: 3.III” by Michael Nyman  
Costume Design: Ali D’Albora  
Performers: Emily Jarrett, Niusha Karkehabadi, Megan Lay, Sophia Schroeder Andreyev, Sarah Taylor, Caroline VanOsten, Rebecca Voulgarakis

SUNY Fredonia  
Choreographer: Sam Kenney (Faculty)  
Music: “Orion: I. Australia” by Philip Glass  
Lighting Design: Todd Proffitt  
Costume Design: Dixon Reynolds  
Performers: Molly Carriero, Rachel Clayback, Lauren Dewey-Wright, Jasmine Joyner, Michelle Kirisits, Ilana Lieberman, Jasmine Mattar, Nicole Miller, Rachel Prikazsky, Amanda Sanbelmo, Mercedes Smith

9. **Multiplex** (2016)  
Ohio Wesleyan University  
Choreographer: Haley Jacobson and Cay Johnson (Undergraduate Student)  
Lighting Design: Sarah Shulman  
Costume Design: Haley Jacobson and Cay Johnson  
Performers: Haley Jacobson, Cay Johnson

10. **Body Image Dysfunction in Adolescence and Young Adulthood** (2015)  
California University of Pennsylvania  
Choreographers: Maris Badura, Jessica Desvarro, Taylor Frost, Meagan Goben, Mackenzie Moore, Brianna Steinberger, and Taylor Valentine (Undergraduate Students)  
Music: “Only the Winds” by Olafur Arnalds  
Performers: Marisa Badura, Taylor Frost, Meagan Goben, Mackenzie Moore, Brianna Steinberger, Taylor Valentine

Grand Valley State University  
Choreographer: Hannah Seidel (Faculty)  
Lighting Design: Allan T. Kimmett  
Costume Design: Cat O’Callaghan  
Performers: Katarina Akers, Jessica Curry, Emily David, Katherine Ferriss, Dustin Schonhard, Alyssa Smith, Bailey Swogger, Chris Tallmadge

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