Finding Common Ground:
Social, Ecological, and Cognitive Perspectives on Language Use

PAPERS TO BE PRESENTED

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Establishing Common Ground in Informal Text Communication: Emoticon Use in First and Second Languages

Cognitive and Information Sciences, University of California, Merced, Merced, CA Complexity matching across conversational settings

Baggs, E.
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A new realist theory of speaking: linguistic meaning without conventions

Bickhard, M. H.
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The Social-Interactive Ontology of Language

Bjørndahl, Johanne S., Riccardo Fasaroli, Svend Østergaard & Kristian Tylén
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The constructive role of disagreement and miscommunication in common ground

Borrie, S., Berisha, V., & Liss, J. M.
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Disorders of conversation: Modeling spoken interaction in communication disorders

Byrne, L, Angus, D., Smith, A., & Wiles, J.
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Conceptual Recurrence Plotting: Recent Developments and Future Directions

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The difficulty of acquiring a second language in adulthood: Is emotionally-mediated learning the missing ingredient?

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Communication partners’ comprehension of family-based homesign gesture systems
Chen, J., Deng, Q., Xuan, Y., & Liu, X.
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The exploration of the deaf students’ semantic encoding in the picture-word interference paradigm

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Language and languaging: how ecology brings forth subjectivity

Cuffari, E., Di Paolo, E. De Jaegher, H.
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From Participatory Sense-making to Language: There and Back Again

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Face, eyes, hands, throat: the dynamic multimodality of talking in context

Deng, Q., Chen, J., He, F., Duan, Y., & Liu, X.
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The iconicity of sign language in the picture-word interference paradigm: the evidence from deaf students

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Dialogical dynamics in conflict and deception

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Disentangling Language and Education Effects on False Belief Understanding: Evidence From Homesigners, Signers, and Unschooled Spanish Speakers

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The development of sophisticated forms of communication in humans

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Putting the body in embodied speech

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Smile Synchronicity and Patterns in Dyadic Conversations
Goldin-Meadow, S.
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*Gesture grounds talk in action and contributes to change*

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*An ecological task analysis of language use*

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*Non-algorithmic skills: The case of metaphor*

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*Bidirectional association of power and size in a priming task*

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*Common Ground Embodied: How Gesture Bridges Gaps in Knowledge*

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*Emotion in languaging: An ecological approach to the intertwined nature of language and emotion in social interaction*

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*Dynamical Negotiation Networks*

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*‘Coordination’ (Herb Clark) and ‘integration’ (Roy Harris): common ground or competing visions?*

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*Influence of grammatical and pragmatic violation in the honorification judgment in Korean: an event-related potential study*
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Hylomorphically Speaking: Matter, Structure, and Distributed Language

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Productivity and Recursion in Teleosemantics

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Influence of different types of linguistic expressions of emotion on emotional processing: evidence from emotional Stroop tasks

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The gradual process of conversion of generic inability into generic ability in the story of Peter Klaven: towards a dialogic pedagogy of life

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Dialogism, interactivity and language

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Expressive writing intervention (EWI)- a dialogue with oneself through the externalization of language?

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Social eddies: Social ecological contexts of conversing

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Goal-dependency and Perspective-specificity of Motor Resonance

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A language as a cultural institution

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How does a word become a message? Language as a system of replicable constraints on multi-time-scale dynamics
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_Modeling the emergence of natural language lexicons_

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_Synchronous and asynchronous co-annotation in hybrid reading circles for second language learners_

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*A dynamical perspective on phonetic accommodation in voice onset time*

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*Towards a usage-based theory of reading*

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*How Does Language Acquire Children? Morten Christiansen and the Road to a Gibsonian Science of Language*

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*Deliberate variability in speech for flexibly engaging other speakers*

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*The role of embodiment in the acquisition of speech segment duration: Do children imitate the adult model?*

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*Exploring persuasive writing dynamics in virtual environments: An ecological and dialogical investigation*